



Bridge

We chose the Hipshot Bridge A Style (Brass) because of its feature rich qualities like adjustable string spacing, optional through-body and the ability to fine-tune the tension of each individual string. The Hipshot Bridge is simply the best.



PickUps

Base models come standard with Xotic Original Pickups, which provide warm and solid sound. The pickup covers are carved from rosewood and can be used as finger-rests or finger-ramps. We also offer Lindy Fralin pickups, another trusted source for tone.



Tuners

Machine from aluminum, the Hipshot Ultra Light tuners don't absorb as much string vibration providing longer sustain. They are also super lightweight and compact, so there's no concern for an overly heavy headstock.

"Luminova" Position Mark

We used Luminova, which shares 60% of the global market. The new luminous paint is 10 times brighter and glows 10 times longer compared to the previous material. You will never have to worry about losing your position on a pitch dark stage.



XOTiC BASS XJ-1T

Inheriting the feel and tone of Vintage Jazz Bass, this 5-String bass will broaden your performance possibilities. Its high quality preamp provides modern and vintage sounds that will enable you to perform in any environment. Through vigorous professional use, we are now able to offer proven sound quality and precise craftsmanship at an affordable price.

Uncompromising harmony of tradition and advancement



Controls

Base model has 1 Volume with Push/Pull Switch Pot, 1 Balancer & 1 Tone control. With the Volume pot, you can turn on or off the active preamp switching from an active bass to passive. All XJ-1T basses come standard with our Tri-Logic bass preamp built right in the body. When activated, use the 3 band EQ to further enhance your tone. (Please see the back of this page for control specs.)



Body

Each body's wood is carefully selected for uncompromised consistency. Both 4 and 5 string models maintain a weight specific to their model. We retained the classic body shape, but our original ideas are reflected throughout; smooth contours, positioning of knobs and a finished neck joint.



Neck

Neck wood is meticulously and painstakingly chosen for its rigidity and weight. They are designed to be trouble free even if you're touring the world. Our fretboard is fitted with Jescar 6105 fretwire for effortless playing and accurate pitch. All models include a light oil finish for improved texture and playability.



Xotic Case

The new and improved Xotic Gig Bag version is more convenient to carry around! Heavy-duty, completely safe and you can now enjoy the slim design of the Gig Bag.



CONTROL

1. Volume
(Push:Active, Pull:Passive)



2. Balancer
3. Tone
4. Bass EQ
5. Mid EQ
6. Treble EQ
7. SW1 (MidSwitch)
8. SW2 (BrightSwitch)
9. Active Output Gain Control
(located in back panel for easy access)



TRI-LOGIC BASS PREAMP 2

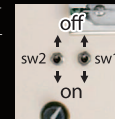
We used our world renowned Tri-logic 2 preamp, which has been our choice since the Evolution model. The preamp is designed to minimize the change in tonal quality and incorporates a 3 band EQ. The preamps and EQ makes it ideal for covering a wide range of musical styles. We improved the preamps functionality by positioning 2 mini toggle switches, just below the bridge, so you can instantly switch between high-mid/low-mid and various treble EQ frequencies. The Tri-Logic 2's electrical circuit is redesigned with amplifying element for reduced electric al consumption and noise, for better tone and longer battery life.

As with our previous models, it is also equipped with 2 series-connected 006P battery for the 18V drive, giving you ample headroom that enables you to enjoy the extremely clean low B sound.

MINI TOGGLE SWITCH

SW1 (Mid Switch) : Off / On - @400Hz / 800Hz ±12dB

SW2 (Bright Switch) : Off / On - @6KHz / 12K ±18dB



The XJ-1T Evolution version with Tri-logic 2 preamp has 2 mini toggle SW on the top surface of the body.

Mid SW controls the mid-frequency range cut or boosted by the mid EQ. When SW is off, it is set on Low-Mid (400Hz) and when SW is on, it is set on High-Mid (800Hz).

Bright SW controls the frequency range cut or boosted by the treble EQ. When SW is off, frequencies centering 6KHz is cut or boosted. When SW is on, you can cut or boost higher frequencies centering 12Khz. When fully boosted, characteristic change is more prominent. When the SW is on, you can obtain very glossy tone. With this feature, you can now get the metallic slap sound that exceeds the previous XJ-1Ts.

LINEUP

4 STRING



Walnut Blond, Yellow Blond,
Black Cherry

BODY : ASH
NECK : MAPLE/MAPLE



Vintage White,
Black Cherry Metallic

BODY : ALDER
NECK : MAPLE/ROSE

5 STRING



Sonic Blue, Candy Orange,
Vintage White, Black Cherry

BODY : ALDER
NECK : MAPLE/ROSE



Natural, Yellow Blond,
Walnut Blond, Black Cherry

BODY : ASH
NECK : MAPLE/MAPLE

OPTIONS LINEUP



HRI (Hum Reduction Inductor)

Hum Reduction Inductor is now an option! JB style pickups have a common hum problem when not in humbucking mode. This revolutionary system has reduced this hum problem without altering the tonal quality.

Matching Headstock

Matching color headstock is available. Matching headstocks for Blond or Transparent colors will need to be approved prior to ordering.



Pickguard

Tortoise Shell or Black pickguards are available

Hipshot Bass Xtender Key

Provides immediate detuning from Low E to Low C.



Fretless

Available for both 4 & 5-string models. Ebony fingerboard is used on all fretless models.



Xotic Guitars & Effects
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